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ABSTRACT

"The Old Man and the Sea" remains one of Ernest Hemingway's most beloved works. This casebook helps readers interpret and appreciate the thematic concerns of the novel, as well as the contextual issues it explores. Topic chapters provide information on Cuba, including its natural geography, sociopolitical history, and the ethnic background of its people. A wide variety of primary documents, such as interviews and articles, along with charts and illustrations, establish a framework for interdisciplinary study. The casebook also contains contemporary issues, suggestions for oral and written exploration of the novel, and suggested further reading. It is divided into the following sections: Introduction; A Literary Analysis of "The Old Man and the Sea"; The Cuban Environment: Geography and Climate and the Living Organisms They Support; Cuban Historical, Political, and Economic Background; Cuban Culture: An Ethnic Background; Sports; and "The Old Man and the Sea": Contemporary Issues. (NKA)

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